

105TH CONGRESS
1ST SESSION

H. CON. RES. 187

Expressing the sense of Congress that the museum to be known as “The Women’s Museum: An Institute for the Future”, in Dallas, Texas, should be designated as a Millennium Project for the United States.

IN THE HOUSE OF REPRESENTATIVES

NOVEMBER 7, 1997

Ms. EDDIE BERNICE JOHNSON of Texas (for herself, Ms. GRANGER, Mr. TURNER, Mr. SANDLIN, Mr. HINOJOSA, Mr. STENHOLM, Mr. GREEN, Mr. DOGGETT, Mr. EDWARDS, Ms. JACKSON-LEE of Texas, Mr. ORTIZ, Mr. LAMPSON, Mr. FROST, Ms. KILPATRICK, Ms. NORTON, Ms. CHRISTIAN-GREEN, Mr. GUTIERREZ, Mrs. MORELLA, Mr. COMBEST, Mr. BONILLA, Mr. BRADY, Mr. PAUL, Mr. SMITH of Texas, Mr. ARCHER, Mr. BARTON of Texas, Mr. THORNBERRY, Mrs. JOHNSON of Connecticut, and Mr. RODRIGUEZ) submitted the following concurrent resolution; which was referred to the Committee on Education and the Workforce

CONCURRENT RESOLUTION

Expressing the sense of Congress that the museum to be known as “The Women’s Museum: An Institute for the Future”, in Dallas, Texas, should be designated as a Millennium Project for the United States.

Whereas knowledge of our heritage is critical to understanding and meeting the challenges of today and developing a vision for our future;

Whereas recognition of the historic contributions of women to civilization is woefully lacking and such contributions are

misunderstood in our Nation's cultural and historical landscape;

Whereas the Foundation for Women's Resources has announced the creation of The Women's Museum: An Institute for the Future (in this resolution referred to as the "Museum"), a state-of-the-art, interactive museum that will—

(1) profile the specific achievements of individual women throughout history;

(2) explore the experiences of women in our civilization; and

(3) celebrate the role of women in culture, commerce, politics, art, music, and the sciences;

Whereas the Museum will honor both the historic contributions of women and the future role of women in our society;

Whereas the Museum will be housed in the restored State Fair Coliseum in Dallas, Texas, and designed by architect Wendy Evans Joseph, senior designer of the United States Holocaust Memorial Museum;

Whereas the Museum has been widely supported by numerous women's organizations, local governments, corporations, and individuals;

Whereas the Museum is scheduled to open in the year 2000, the first time the Nation will witness the turn of a millennium; and

Whereas the turn of the millennium will be commemorated by government institutions and agencies with special projects and events all over the Nation: Now, therefore, be it

1 *Resolved by the House of Representatives (the Senate*
2 *concurring)*, That it is the sense of Congress—

3 (1) that the past, present, and future contribu-
4 tions of women to culture, commerce, politics, art,
5 music, and the sciences should be recognized and
6 celebrated;

7 (2) that The Women’s Museum: An Institute
8 for the Future, in Dallas, Texas, should be des-
9 igned as a Millennium Project for the United
10 States; and

11 (3) that Federal agencies and other Federal in-
12 stitutions should support the establishment and op-
13 eration of The Women’s Museum: An Institute for
14 the Future by—

15 (A) providing construction and operational
16 support;

17 (B) supporting a ground-breaking cere-
18 mony for the museum; and

19 (C) supporting the Museum and its objec-
20 tives in all other respects.

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