

106TH CONGRESS
1ST SESSION

S. RES. 170

Recognizing Lawrenceburg, Tennessee, as the birthplace of southern gospel music.

IN THE SENATE OF THE UNITED STATES

AUGUST 2, 1999

Mr. THOMPSON submitted the following resolution; which was referred to the Committee on the Judiciary

RESOLUTION

Recognizing Lawrenceburg, Tennessee, as the birthplace of southern gospel music.

Whereas Lawrenceburg, Tennessee, is the home of many of the first major southern gospel music songwriters, including such songwriters as James D. Vaughan, Adger Pace, James Rowe, G. T. Speer, and William Walbert;

Whereas Lawrenceburg, Tennessee, is the home of the first professional southern gospel music quartet, which was founded by James D. Vaughan in 1910;

Whereas Lawrenceburg, Tennessee, is the home of the first southern gospel music radio station WOAN, which was founded in 1922;

Whereas Lawrenceburg, Tennessee, is the home of the Vaughan School of Music, which helped train the first

generation of southern gospel music artists and songwriters, including V. O. Stamps, Frank Stamps, the LeFevvers, and the Speers;

Whereas Lawrenceburg, Tennessee, is the home of the Vaughan Family Visitor, the first influential southern gospel music newspaper which was published from 1914 to 1964;

Whereas Lawrenceburg, Tennessee, is the home of the James D. Vaughan Music Company, which has published millions of shape-note southern gospel music songbooks from the date of its founding in 1902 until 1964; and

Whereas the Southern Gospel Music Association recognizes Lawrenceburg, Tennessee, as the official birthplace of southern gospel music: Now, therefore, be it

1 *Resolved,*

2 **SECTION 1. RECOGNITION OF LAWRENCEBURG, TEN-**
 3 **NESSEE AS THE BIRTHPLACE OF SOUTHERN**
 4 **GOSPEL MUSIC.**

5 The Senate—

6 (1) recognizes Lawrenceburg, Tennessee, as the
 7 birthplace of southern gospel music; and

8 (2) requests that the President issue a procla-
 9 mation honoring Lawrenceburg, Tennessee, as such
 10 a birthplace.

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