

106TH CONGRESS
2D SESSION

S. RES. 371

Expressing the sense of the Senate that a commemorative postage stamp should be issued to honor sculptor Korczak Ziolkowski.

IN THE SENATE OF THE UNITED STATES

OCTOBER 12 (legislative day, SEPTEMBER 22), 2000

Mr. DASCHLE (for himself, Mr. JOHNSON, Mr. BINGAMAN, Mr. LEVIN, Mr. CONRAD, and Mr. REID) submitted the following resolution; which was referred to the Committee on Governmental Affairs

RESOLUTION

Expressing the sense of the Senate that a commemorative postage stamp should be issued to honor sculptor Korczak Ziolkowski.

Whereas Korczak Ziolkowski was born in Boston, Massachusetts on September 6, 1908, the 31st anniversary of the death of Lakota Sioux warrior Crazy Horse;

Whereas, although never trained in art or sculpture, Korczak Ziolkowski began a successful studio career in New England as a commissioned sculptor at age 24;

Whereas Korczak Ziolkowski's marble sculpture of composer and Polish leader Ignace Jan Paderewski won first prize at the 1939 New York World's Fair and prompted Lakota Indian Chiefs to invite Ziolkowski to carve a memorial for Native Americans;

Whereas later that year, Korczak Ziolkowski assisted Gutzon Borglum in carving Mount Rushmore;

Whereas while in South Dakota, Korczak Ziolkowski met with Chief Henry Standing Bear who taught Korczak more about the life of the brave warrior Crazy Horse;

Whereas at the age of 34, Korczak Ziolkowski temporarily put his sculptures aside when he volunteered for service in World War II, later landing on Omaha Beach;

Whereas after the war, Korczak Ziolkowski turned down other sculpting opportunities in order to accept the invitation of Chief Henry Standing Bear and dedicate the rest of his life to carving the Crazy Horse Memorial in the Black Hills of South Dakota;

Whereas on June 3, 1948, when work was begun on the Crazy Horse Memorial, Korczak Ziolkowski vowed that the memorial would be a nonprofit educational and cultural project, financed solely through private, nongovernmental sources, for the Native Americans of North America;

Whereas the Crazy Horse Memorial is a mountain carving-in-progress, and once completed it will be the tallest sculpture in the world;

Whereas since his death on October 20, 1982, Korczak's wife Ruth and the Ziolkowski family have continued to work on the Memorial and to expand upon the dream of Korczak Ziolkowski; and

Whereas on June 3, 1998, the Memorial entered its second half century of progress and heralded a new era of work on the mountain with the completion and dedication of the face of Crazy Horse: Now, therefore, be it

1 *Resolved*, That—

1 (1) the Senate recognizes—

2 (A) the admirable efforts of the late
3 Korczak Ziolkowski in designing and creating
4 the Crazy Horse Memorial;

5 (B) that the Crazy Horse Memorial rep-
6 represents all North American Indian tribes, and
7 the noble goal of reconciliation between peoples;
8 and

9 (C) that the creation of the Crazy Horse
10 Memorial, from its inception, has been accom-
11 plished through private donations and without
12 any Federal funding; and

13 (2) it is the sense of the Senate that the Citi-
14 zens' Stamp Advisory Committee should recommend
15 to the Postmaster General that a commemorative
16 postage stamp be issued in honor of sculptor
17 Korczak Ziolkowski for his upcoming 100th birth-
18 day.

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