

108TH CONGRESS
1ST SESSION

H. CON. RES. 144

Expressing the sense of Congress that Dinah Washington should be recognized for her achievements as one of the most talented vocalists in American popular music history.

IN THE HOUSE OF REPRESENTATIVES

APRIL 9, 2003

Mr. RANGEL submitted the following concurrent resolution; which was referred to the Committee on Education and the Workforce

CONCURRENT RESOLUTION

Expressing the sense of Congress that Dinah Washington should be recognized for her achievements as one of the most talented vocalists in American popular music history.

Whereas Dinah Washington was born in August 1924;

Whereas Dinah Washington was a singer and performer whose early influence and focus was gospel music and spirituals, and who first toured the Nation to perform in 1940;

Whereas Dinah Washington was hired to sing with Lionel Hampton's big band in 1943, and through this exposure gained her first recording contract;

Whereas Dinah Washington was recording with jazz stars and leaders in the industry by 1948, and was a full-

fledged pop music star by the late 1950s after recording the ballad, “What a Difference a Day Makes”;

Whereas Dinah Washington recorded in jazz, blues, rhythm and blues, and pop, and was considered a preeminent figure and enormously gifted vocalist in each; and

Whereas Dinah Washington died on December 14, 1963, after dominating the charts in the late 1940s and 1950s, and by today’s measures would have been considered a tremendous crossover superstar: Now, therefore, be it

1 *Resolved by the House of Representatives (the Senate*
 2 *concurring)*, That it is the sense of Congress that Dinah
 3 Washington should be recognized for her versatility, re-
 4 markable musical talent, and for influence on female vo-
 5 calists in jazz, blues, rhythm and blues, pop, and gospel.

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