

108TH CONGRESS
2D SESSION

H. R. 5220

To require the the Secretary of the Treasury to mint coins in commemoration of the Washington National Opera, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

OCTOBER 5, 2004

Mr. KING of New York (for himself and Mrs. MALONEY) introduced the following bill; which was referred to the Committee on Financial Services

A BILL

To require the the Secretary of the Treasury to mint coins in commemoration of the Washington National Opera, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Washington National
5 Opera Commemorative Coin Act of 2004”.

6 **SEC. 2. FINDINGS.**

7 The Congress finds as follows:

8 (1) The Washington National Opera has served
9 as the Nation’s opera since its creation in 1956.

1 (2) In 2000, the Washington Opera was des-
2 ignated the “National Opera” by an Act of Congress
3 to reflect the significant national arts leadership role
4 of the Opera.

5 (3) The Washington National Opera educates
6 and inspires students of all ages through engaging
7 educational programs and innovative partnerships
8 that broaden public awareness and appreciation for
9 opera and are accessible to people of all abilities
10 through needs-based scholarships and accommoda-
11 tions.

12 (4) The education programs of the Washington
13 National Opera strengthen and enhance local, State,
14 and national standards for learning.

15 (5) The Washington National Opera has
16 worked since its inception to encourage the develop-
17 ment of gifted young American artists.

18 (6) It is appropriate to authorize coins com-
19 memorating the 20th anniversary of the Washington
20 National Opera Education and Community Pro-
21 grams with proceeds from the sale of the coins being
22 deposited for the Washington National Opera Edu-
23 cation and Community Program with the specific
24 purpose of aiding in the education of students,

1 broadening awareness and appreciation for opera,
2 and enriching standards for learning.

3 **SEC. 3. COIN SPECIFICATIONS.**

4 (a) \$1 COINS.—The Secretary of the Treasury (here-
5 after in this Act referred to as the “Secretary”) shall mint
6 and issue not more than 300,000 \$1 coins, each of which
7 shall—

8 (1) weigh 26.73 grams;

9 (2) have a diameter of 1.500 inches; and

10 (3) contain 90 percent silver and 10 percent
11 copper.

12 (b) LEGAL TENDER.—The coins minted under this
13 Act shall be legal tender, as provided in section 5103 of
14 title 31, United States Code.

15 (c) NUMISMATIC ITEMS.—For purposes of section
16 5136 of title 31, United States Code, all coins minted
17 under this Act shall be considered to be numismatic items.

18 **SEC. 4. DESIGN OF COINS.**

19 (a) DESIGN REQUIREMENTS.—

20 (1) IN GENERAL.—The design of the coins
21 minted under this Act shall be emblematic of the
22 Washington National Opera.

23 (2) DESIGNATION AND INSCRIPTIONS.—On
24 each coin minted under this Act, there shall be—

25 (A) a designation of the value of the coin;

1 (B) an inscription of the year “2010”; and

2 (C) inscriptions of the words “Liberty”,

3 “In God We Trust”, “United States of Amer-

4 ica”, and “E Pluribus Unum”.

5 (b) SELECTION.—The design for the coins minted
6 under this Act shall be—

7 (1) selected by the Secretary after consultation
8 with the Commission of Fine Arts and the Board of
9 Directors of the Washington National Opera (here-
10 after in this Act referred to as the “Board”); and

11 (2) reviewed by the Citizens Coinage Advisory
12 Committee established under section 5135 of title
13 31, United States Code.

14 **SEC. 5. ISSUANCE OF COINS.**

15 (a) QUALITY OF COINS.—Coins minted under this
16 Act shall be issued in uncirculated and proof qualities.

17 (b) MINT FACILITY.—Not more than 1 facility of the
18 United States Mint may be used to strike the coins minted
19 under this Act.

20 (c) COMMENCEMENT OF ISSUANCE.—The Secretary
21 may issue coins minted under this Act beginning January
22 1, 2010, except that the Secretary may initiate sales of
23 such coins, without issuance, before such date.

1 (d) TERMINATION OF MINTING AUTHORITY.—No
2 coins shall be minted under this Act after December 31,
3 2010.

4 (e) FIRST USE OF YEAR 2010 DATE.—The coins
5 minted under this Act shall be the first commemorative
6 coins of the United States to be issued bearing the inscrip-
7 tion of the year “2010”.

8 (f) PROMOTION CONSULTATION.—The Secretary
9 shall consult on a regular and frequent basis with the
10 Board in order to establish a role for the Board in the
11 promotion, advertising and marketing of the coins minted
12 under this Act.

13 **SEC. 6. SALE OF COINS.**

14 (a) SALE PRICE.—Notwithstanding any other provi-
15 sion of law, the coins issued under this Act shall be sold
16 by the Secretary at a price equal to—

17 (1) the face value of the coins;

18 (2) the surcharge provided in section 7 with re-
19 spect to such coins; and

20 (3) the cost of designing and issuing the coins
21 (including labor, materials, dies, use of machinery,
22 overhead expenses, marketing, and shipping).

23 (b) BULK SALES.—The Secretary shall make bulk
24 sales of the coins issued under this Act at a reasonable
25 discount.

1 (c) PREPAID ORDERS AT A DISCOUNT.—

2 (1) IN GENERAL.—The Secretary shall accept
3 prepaid orders for the coins minted under this Act
4 before the issuance of such coins.

5 (2) DISCOUNT.—Sale prices with respect to pre-
6 paid orders under paragraph (1) shall be at a rea-
7 sonable discount.

8 **SEC. 7. SURCHARGES.**

9 (a) SURCHARGE REQUIRED.—All sales of coins under
10 this Act shall include a surcharge of \$10 per coin.

11 (b) DISTRIBUTION.—Subject to section 5134(f) of
12 title 31, United States Code, all surcharges which are re-
13 ceived by the Secretary from the sale of coins issued under
14 this Act shall be promptly paid by the Secretary to the
15 Board on behalf of the Washington National Opera Edu-
16 cation and Community Program to be used to aid in the
17 education of students, broadening awareness and appre-
18 ciation for opera, and enriching standards for learning.

19 (c) AUDITS.—The Board and the Washington Na-
20 tional Opera Education and Community Program shall be
21 subject to the audit requirements of section 5134(f)(2) of
22 title 31, United States Code.

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