

110TH CONGRESS
1ST SESSION

H. RES. 154

Recognizing Stax Records for enriching the Nation's Cultural life with "50 years of soul".

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 12, 2007

Mr. COHEN submitted the following resolution; which was referred to the Committee on Education and Labor

RESOLUTION

Recognizing Stax Records for enriching the Nation's Cultural life with "50 years of soul".

Whereas Stax Records of Memphis, Tennessee, is an icon of the American recording industry;

Whereas Stax Records produced some of the earliest recordings by such soul music legends as Isaac Hayes, Otis Redding, the Staple Singers, Wilson Pickett, Luther Ingram, Albert King, the Bar-Kays, Booker T. and the M.G.'s, Johnnie Taylor, Rufus, and Carla Thomas, and many other artists whose work continues to exert a profound influence on popular music today;

Whereas Stax Records also produced important recordings by, among others, the Reverend Jesse Jackson, Bill Cosby, and Richard Pryor;

Whereas soul music is a uniquely American art form that continues to enrich the Nation's cultural life; and

Whereas, in 2007, the Memphis Convention and Visitors Bureau, Concord Music Group/Stax Records, and the Soulsville Foundation will be celebrating both American soul music and the 50th anniversary of the founding of Stax Records through their "50 Years of Soul" celebration: Now, therefore, be it

1 *Resolved*, That the House of Representatives—

2 (1) recognizes the 50th anniversary of the
3 founding of Stax Records;

4 (2) recognizes the important role played by
5 Stax Records in launching the careers of many leg-
6 endary soul music artists; and

7 (3) recognizes the continuing contributions and
8 influence of soul music to America's cultural life.

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