

Week Ending Friday, June 25, 1993

**Message to the Congress  
Transmitting the Latvia-United  
States Fishery Agreement**

*June 17, 1993*

*To the Congress of the United States:*

In accordance with the Magnuson Fishery Conservation and Management Act of 1976 (Public Law 94-265; 16 U.S.C. 1801 *et seq.*), I transmit herewith an Agreement between the Government of the United States of America and the Government of the Republic of Latvia Concerning Fisheries off the Coasts of the United States, with annex, signed at Washington on April 8, 1993. The agreement constitutes a governing international fishery agreement within the requirements of Section 201(c) of the Act.

United States fishing industry interests have urged prompt consideration of this agreement to take advantage of opportunities for seasonal cooperative fishing ventures. I recommend that the Congress give favorable consideration to this agreement at an early date.

**William J. Clinton**

The White House,  
June 17, 1993.

NOTE: This item was not received in time for publication in the appropriate issue.

**Remarks on the 40th Anniversary of  
the Newport Jazz Festival**

*June 18, 1993*

Thank you very much. I can say this, that when she's listening to my jazz she wishes I would practice more. [*Laughter*] I am delighted to have all of you here at this, our first televised concert from the White House. Both Hillary and I are very excited and pleased to welcome you here. It's especially appropriate that we should be together here

at America's house to celebrate that most American of all forms of musical expression, jazz.

One of the greatest things that ever happened to jazz was a simple 2-day event that took place in Newport, Rhode Island, way back in 1954. The Newport Jazz Festival was an immediate hit, and it grew and grew. It captured the imagination of young musicians all across the country and eventually across the world. No event has done more to nurture the careers of jazz artists; none has done more to thrill and delight jazz fans. The festival's influence has been truly profound, inspiring more than 2,000 other jazz festivals every year all around the world. Indeed, the French Government recently recognized that impact when it awarded the festival's producer the Legion of Honor.

Tonight we're having our own White House jazz festival as a special tribute to the 40th year of Newport Jazz and, of course, to its founder and its fine producer, George Wein. George, stand up. Where are you? There he is.

You know, jazz is really America's classical music. Like our country itself and especially like the people who created it, jazz is a music born of struggle, but played in celebration. This unique musical and cultural art form is now more than a century old. It's paused periodically in its evolution to give us ragtime and boogie-woogie and swing and bebop and cool and free jazz and fusion, only then to continue its restless rebirth into forms that have yet to be named or even imagined. Original and enduring, adapting and growing, jazz is simply one of our Nation's greatest creations.

Many good people swing to the sound of jazz and rally to its cause. And one of them is our host tonight, the son of a jazz legend. In his father's name, he's established an institute which introduces young people to the beauty of jazz and encourages up-and-com-