

gency. These phones will be preprogrammed to local emergency numbers determined by local law enforcement officials. To get a phone, established volunteer groups will contact the local police chief or the local sheriff. A one-page application and 72 hours later, the cell phone should be on its way.

Now, when drug dealers wear pagers and gang members have cell phones, I think it's time we put high technology on the side of law and order. This will help our citizens to have stronger links with law enforcement as they work to take back our streets. In the right hands, these cell phones will save lives and stop crimes. When citizens are on patrol, the cell phone will help to keep them safer. When they see something suspicious, the cell phone can bring the police. When they see a medical emergency, a cell phone can connect them to the ambulance service immediately. From now on help will be just a phone call away.

From San Francisco to San Antonio, citizens with cell phones are already making a difference in the fight against crime. In Dade County, Florida, the citizens with cell phones are helping to bring down burglaries, robberies, and thefts. In Albany, Oregon, parents are using cell phones on patrolling school grounds. San Francisco Police Chief Fred Lau says cellular phones help citizens on patrol, quote, "feel safe" and help police officers arrive at the scene quickly, make arrests when appropriate.

Today is a good day for our country. With the support from our businesses, commitments from our citizens, and the constant courage of our police officers, we're taking another step toward a safer future for our children, our families, and our communities. We all know we will never be able to eliminate crime completely, but we can—we can—make it the exception, not the rule again. We can create conditions in which Americans are literally shocked when they hear of serious crimes, not simply numb to it. And we must keep working together until we create that kind of America for our children.

Now let me say, right now, I have the privilege of asking a neighborhood watch volunteer to come up here and receive the very first phone which has the COPP logo on it—

Communities on Phone Patrol—COPP with two P's. And they also put the Presidential logo on it—[*laughter*]*—*proving that the Vice President is not the only person that can handle a piece of high-tech equipment in this administration. [*Laughter*]

So I'd like to ask Sandy Sparks from Baltimore to come up here. I want to thank her for her dedication and make her the first recipient of this incredible gift that these folks in the telecommunications industry have provided to the citizens of America.

Thank you.

NOTE: The President spoke at 11:25 a.m. in Room 450 of the Old Executive Office Building. In his remarks, he referred to Matt Peskin, executive director, National Association of Tom Watch; Tom Wheeler, president, Cellular Telecommunications Industry Association; William Matthews, executive director, Community Policing Consortium; Fred Lau, police chief, San Francisco; and Sandy Sparks, neighborhood watch volunteer.

## Remarks to the Friends of Art and Preservation in Embassies

July 17, 1996

Thank you. Since this has now happened a number of times, I have prepared no fewer than a dozen introductions of Hillary, and some day I'll get to do a few of them. [*Laughter*]

I am delighted to see you all here. I want to thank Lee Annenberg and all the rest of you who have supported this program so strongly. I also want to say it's a thrill for me personally to see Robert Rauschenberg here again. I had the honor of presenting him the National Medal of Arts in 1993. And when I said—I saw him a minute or two ago, and he said, "You have summoned me here again." [*Laughter*] And I thought, if only the Congress were as responsive as Mr. Rauschenberg. [*Laughter*] Thank you, sir, for your generosity to the arts and embassies program. And I'm happy to be here to witness another example of it today.

I'd like to thank Senator Pell and Chairman Gilman for being here. Mrs. Pell, thank you for coming. I'd like to thank all the Ambassadors who are here, especially Ambassadors to the United States from so many

other countries. It's a great honor for us and for this program that so many have come here to be with us today.

For 10 years, the Friends of Art and Preservation in Embassies have graced the walls of nearly 200 of our embassies with over 3,000 great works of American art. To date you've raised over \$8 million to fund projects at embassy residences all across the world. On behalf of our administration, and especially those who work in the diplomatic corps who have been daily enriched by your generosity, I want to thank you. This is a remarkable citizen achievement of which all can be justly proud.

We've seen a lot of these projects, as Hillary said. She just returned from, I guess, seeing seven of our embassies on her recent trip. I never cease to be amazed, sometimes outright startled, at what I find when I walk into one of our embassies overseas and I see some new miracle of American creativity that I had never before seen. I've marveled at the precise restorations of priceless murals at our embassy in Madrid, the conservation of treasured paintings at our embassy in London. I know that I've only seen a fraction of them, and I hope I'll have a chance to see a few more in the next couple of years. [Laughter] I look forward to seeing more examples of these works. And I know that they've been highlighted in the book that commemorates your 10th anniversary.

This has not been an easy time on the budgets of those in the Foreign Service, partly for reasons that apply to our whole budget. We have been working hard to get rid of a burdensome Government deficit. We've brought it down 4 years in a row for the first time in a long time, partly because there are those who believe that our diplomatic missions should be funded at lower levels, something with which I hardly disagree, especially at the end of the cold war.

But regardless of the causes, we face significant funding challenges, and the kinds of things that you have made possible would never have been possible without your endeavors. But I'm sure you understand that in the environment today, they are more important than ever before, by far.

And I guess if I could just do anything else here, I just want you to know that it

really makes a difference. I want you to believe that the power of private responsibility and public service working together that you've embodied for 10 years really makes a difference. I feel it every time I walk into an American embassy in any part of the world. And I hear so many people comment on it who travel the world and go to our embassies. And, of course, those who work there and those who live in the residences are the most grateful of all.

So let me again say, thank you. We're delighted to have you here. And I'd like to now call Lee Annenberg to the podium.

Thank you very much.

NOTE: The President spoke at 2 p.m. on the State Floor at the White House. In his remarks, he referred to Lee Annenberg, chair, Friends of Art and Preservation in Embassies; artist Robert Rauschenberg; and Senator Claiborne Pell's wife, Nuala.

## **Message to the Congress on Trade With Bulgaria**

*July 17, 1996*

*To the Congress of the United States:*

On June 3, 1993, I determined and reported to the Congress that Bulgaria is in full compliance with the freedom of emigration criteria of sections 402 and 409 of the Trade Act of 1974. This action allowed for the continuation of most-favored-nation (MFN) status for Bulgaria and certain other activities without the requirement of a waiver.

As required by law, I am submitting an updated report to the Congress concerning emigration laws and policies of the Republic of Bulgaria. The report indicates continued Bulgarian compliance with U.S. and international standards in the area of emigration policy.

**William J. Clinton**

The White House,  
July 17, 1996.